Something About Setting

Directions: Each person in your group should select one of the following “locations” that are important to the novel in some way. You will then draw or create a visual for that setting, and you will also explain its role in the story.

**Settings to Select:**

The drive-in

The park/fountain

The Greaser Neighborhood/Vacant lot

The church (hide out) on Jay Mountain

The church (fire) on Jay Mountain

After selecting your setting, you will need to create a visual that reflects its role in the novel. What happens here? Who does this setting involve? Are there any important colors that you should use to reflect this setting? ALL OF THESE QUESTIONS SHOULD BE ANSWERED THROUGH YOUR DRAWING.

In addition to creating a “visual” for the setting, you will also need to write two complete paragraphs that tell us…

* A brief description of the place (Where is it? Who is involved in this setting?)
* The impact of the setting on the novel’s action (What happens here? Why is this place important to the story’s plot? Do any conflicts occur here? )
* What this place reveals about the expected behaviors for the characters in the novel. In other words, based on what happens at this place, what do we learn about the expectations for the characters’ behaviors?

Something About Setting

Directions: Each person in your group should select one of the following “locations” that are important to the novel in some way. You will then draw or create a visual for that setting, and you will also explain its role in the story.

Settings to Select:

Mountain

Beach

Lagoon

Jungle

Meeting Area

After selecting your setting, you will need to create a visual that reflects its role in the novel. What happens here? Who does this setting involve? Are there any important colors that you should use to reflect this setting? WHAT ABOUT THE PRESENCE OF “LIGHT’ AND “DARK” OR “GOOD AND EVIL”? ALL OF THESE QUESTIONS SHOULD BE ANSWERED THROUGH YOUR DRAWING.

In addition to creating a “visual” for the setting, you will also need to write two complete paragraphs that tell us…

* A brief description of the place (Where is it? Who is involved in this setting?)
* The impact of the setting on the novel’s action (What happens here? Why is this place important to the story’s plot? Do any conflicts occur here? )
* What this place tells us in terms of “foreshadowing” or the “too good to be true” notion that seems to exist throughout this novel. Think about it- normally a tropical island would be a paradise, right? But is it???